EarthLab Presents a UW Undergraduate





Our imagination fuels our liberation. What does yours look like?

UNDERGRADUATE ART COMPEPTITION

Frequently Asked Questions (FAQ)



Submissions due May 1, 2024



WHAT IS THIS ART COMPETITION ABOUT?

WHAT DOES ENVIRONMENTAL AND/OR CLIMATE JUSTICE MEAN TO YOU AND YOUR COMMUNITY?

We believe in the authority and co-existence of both research and diverse knowledge and storytelling systems which exist – including shared and lived experiences, oral histories, art, culture, in any setting within and outside academia. Diverse voices must be heard to truly understand just what environmental and climate justice means to not only us as individuals, but the very communities we belong to and steward.

Whether you express your perspective through a painting, digital art, sketch, or drawing, we invite you to submit your art and start a dialogue connected to your interpretation of environmental and climate justice.



WHAT IS ENVIRONMENTAL & CLIMATE JUSTICE?

• **ENVIRONMENTAL JUSTICE:** All people and communities have the right to equal environmental protection under the law, and the right to live, work and play in communities that are safe, healthy and free of life-threatening conditions.

Source: Columbia University. Definition attributed to Robert Bullard

• **CLIMATE JUSTICE**: To ensure communities, individuals and governments have substantive legal and procedural rights relating to the enjoyment of a safe, clean, healthy and sustainable environment and the means to take or cause measures to be taken within their national legislative and judicial systems, where necessary, at regional and international levels, to mitigate sources of climate change and provide for adaptation to its effects in a manner that respects human rights.

Source: International Bar Association



WHAT ARE THE CONTEST RULES?

Submissions due May 1, 2024

General Rules

- Art submission from UW Undergraduates ONLY.
- Students must be currently enrolled in courses at UW Seattle, Bothell, or Tacoma.
- Artwork must be original and be created by the submitting artist(s).
- The art piece can be part of an individual or group project. Each winning entry will only be awarded one cash prize.



WHAT "TYPE" OF ART CAN I SUBMIT?

Accepted Art Submissions

- Drawings: pencil, ink, crayon, markers, pastels, charcoal, etc.
- Paint: watercolor, acrylic, oil, tempera, etc.
- Mixed media: more than one medium or material has been employed
- Digital design: computer-generated art created by the student. No audio, motion or artificial intelligence (AI) generated art.



HOW DO I SUBMIT MY ART?

SUBMISSION LINK:

https://forms.office.com/pages/responsepage.aspx?id=W9229i_wGkSZoBYqxQYL0 lhwyc7B9FREu6wXgYYn8gFUMkpWU1hEREM3S1dRSkNQUDNQU0tQWkdaWi4u

REQUIRED SUBMISSION MATERIALS

- Personal contact information
- Biographical statement (200 words max)
- Art piece description (300 words max)
- Art piece (physical or digital representation)

ART PIECE SUBMISSION OPTIONS

Please indicate your art submission method via the submission link

- File upload
- Drop off or mail in at EarthLab office:

909 Boat Street

Box 355674

Seattle, WA 98105 (909 Boat Street

UNIVERSITY of WASHINGTON



WHAT PRIZES & COMPENSATION WILL YOU OFFER?

WINNERS WILL BE ANNOUNCED MIMAY 2024

***1st Place:** \$600

2nd Place: \$250

3rd Place: \$150

All three winners will receive a spotlight on our website and social media channels, plus a year long exhibition of your art at the EarthLab offices and events.

*1st Place will also have a piece of their art featured in an upcoming, EarthLab data visualization project.

Per UW's policy. For US citizens and resident alien students, these payments are reported by the UW at year end on a Form 1099-MISC if they exceed \$600. For non-resident alien students, 30% is withheld, and payments are reported by the UW on Form 1042-S for all payments.

UNIVERSITY of WASHINGTON



QUESTIONS?

MAIN CONTACT:

Monica Limon Conte, EarthLab Community Partnerships Lead

EMAIL:

mmlconte@uw.edu